



A Non Speaking Short Film by Adrian Estrada

2026 • Atmospheric Drama • 4 Minutes • Digital

SYNOPSIS

A non-speaking atmospheric short film exploring memory, acceptance, and the struggle to let go through ritual, silence, and environmental storytelling.

FILM INFORMATION

Runtime	4 Minutes
Genre	Atmospheric Drama
Format	H.264, DCP
Aspect Ratio	16:9
Color	Color
Location	Franklin Mountains, Texas
Completion Date	May 16, 2026

Currently submitted to regional film festivals in Texas.

Director's Statement

I Saved You a Spot started as a film about nuclear war, but somewhere during writing it became more about acceptance and memory. I stopped caring about explaining the event itself and became more interested in the feeling of someone trying to organize meaning around themselves while facing inevitability.

I come from a music and editing background, not a traditional film path, and I made this project completely alone with no real budget, using locations, props, and objects I already had around me. Because of that, I leaned heavily into atmosphere, pacing, natural sound, and visual symbolism instead of dialogue or spectacle.

The Franklin Mountains became important to the film because they make the character feel small without making him feel unimportant. A lot of the film is built around stillness, objects, and environmental tension rather than direct explanation.

I wanted the audience to sit with the film rather than simply watch it, and hopefully leave thinking about what people choose to hold onto when they know something is ending.

STILLS



DIRECTOR'S BIO

Adrian Estrada is an El Paso-based filmmaker, musician, and multimedia creator with a background in editing, music, and independent media production. Working primarily with limited resources and self-produced projects, his work focuses on atmosphere, pacing, sound, and visual symbolism rather than spectacle. His storytelling often explores memory, mortality, isolation, and personal perspective through minimalist and emotionally driven imagery. *I Saved You a Spot* marks one of his first independent narrative short films.

CREDITS

Created independently by Adrian Estrada

Direction
Adrian Estrada

Cinematography
Adrian Estrada

Editing
Adrian Estrada

Sound Design
Adrian Estrada

Performance
Adrian Estrada

Written by
Adrian Estrada