



A Film by Adrian Estrada

Psychological Horror / Thriller • Experimental Short
2 Minutes 45 Seconds • No Dialogue • United States • 2026

Finalist • HorrorHound TV 2027

Official Project Site
adrianestrada.art/still-warm/

LOGLINE

Echoes of digging. Seats left still warm.

SYNOPSIS

A man quietly begins digging outside his home. As the camera lingers on a birdhouse, the sound of his unseen work continues beyond the frame.

He eventually returns covered in dirt and steps from the harsh daylight into the darkness of his gated patio. Beside him sits an empty chair. As an unsettling soundscape builds, his attention shifts toward the vacant seat before a disturbing smile slowly begins to form.

Still Warm is a dialogue free psychological short built around absence, implication, and the horror of what remains unseen.

FILM INFORMATION

Runtime

2 Minutes 45 Seconds

Genre

Psychological Horror / Thriller, Experimental

Format

H.264, DCP

Aspect Ratio

16:9

Color

Color

Location

El Paso, Texas

Completion Date

July 18, 2026

Currently on the 2026–2027 festival circuit.

Director's Statement

With *Still Warm*, I wanted to create tension through what is withheld rather than what is shown. The film asks the audience to sit with uncertainty and begin filling in the missing pieces for themselves.

Offscreen sound, prolonged imagery, light and shadow, and the empty chair all work together to suggest something without defining it. The digging is heard more than it is seen, and by refusing to reveal what was buried, the focus gradually shifts away from the act itself and toward the man who returns.

His movement from the bright exterior into the darkness of the patio was also important to me visually. By the time we settle on his face, the question is no longer simply what happened outside, but what his expression tells us about it.

The final expression does not provide an answer. It leaves the audience with implication and whatever conclusion they have already begun to create.

STILLS



DIRECTOR'S BIO

Adrian Estrada

Writer • Director • Cinematographer • Editor

Adrian Estrada is an independent filmmaker and multimedia creator based in El Paso, Texas. His work explores atmosphere, character, ambiguity, and visual storytelling across narrative and documentary filmmaking.

His independent projects are developed and produced in the Borderland region, often using small crews and limited resources as part of an approach centered on performance, composition, sound, and practical filmmaking.

CREDITS

Created independently by Adrian Estrada

Direction • Cinematography • Editing • Sound Design • Performance • Writing
Adrian Estrada

CONTACT

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